# *Readers Attention Page ^_^

A very special thanks to ForgotMyUserName and orisoll

Our translations/scanlations can only get better with your help.
(So we can be drawn together. LOL. ROFL. LMAO. Okay...I'll stop now...)

If you can translate, color, clean/edit, or proofread, let us know.

We're also looking for suggestions for other manga to tackle
(We're not doing anime yet.)

If you've got any complaints, we'll take those too.
(Although we won't like you much anymore T_T)

Drop us a line at linglingtranslations@gmail.com
Or
Stop by our IRC channel #ling-ling on irc.irchighway.net

*TRANSLATOR NOTES:

THIS WAS A VERY LONG CHAPTER.
I SHOULD HAVE PROBABLY WATCHED THE ANIME TO VERIFY SOME OF MY TRANSLATIONS, BUT I FORGOT (PLUS, I'M LAZY. -P ).
I'M NEW TO THE TRANSLATION THING (I'M DOING IT TO ENHANCE MY JAPANESE LANGUAGE PROFICIENCY),
AND I'VE FOUND THAT IT'S TRUE WHAT SAY. TRANSLATION ISN'T EASY.
(SO PLEASE PEOPLE, STOP BUGGING THE GROUPS OUT THERE TO TRANSLATE FASTER! THEY ARE DOING THE BEST THEY CAN FOR YOUR SAKE!)
THERE A LOT OF TIMES WHERE YOU UNDERSTAND THINGS IN YOUR HEAD, BUT WHEN YOU PUT THEM DOWN ON PAPER,
IT SOUNDS TOTALLY HORRIBLE. ALSO, SOMETIMES, THE MEANING OF THINGS OR THE MANNER IN WHICH THEY ARE EXPRESSED,
(ACCENTS/DIALECTS - IE. KANSAI DIALECT, CUTESY-TALK, ETC.),
CAN GET LOST IN TRANSLATION.
I'VE TRIED MY BEST TO KEEP IT AS CLOSE TO THE ORIGINAL AS POSSIBLE.
IN THE FUTURE, TRANSLATIONS WILL BE BETTER (I HOPE),
CHAPTERS WILL BE SHORTER, SO THEY WILL BE RELEASED FASTER (AGAIN, HOPEFULLY).

HOPE YOU HAD AS MUCH FUN READING THIS CHAPTER AS MUCH AS I HAD TRANSLATING IT. (YEAH, RIGHT!)

THIS MANGA WAS SCANNED AND TRANLATED BY:
CLUM BABY

CLEANED AND EDITED BY:
BIZZARO CAPTAIN HERO

AND SOCIAL SUPPORT GIVEN BY:
STEVE FROM LONG ISLAND

# Finger Ling Ling Good....

Just so you know, our mangas may contain some...
graphic sex ...
Welcome to Ling Ling Manga Scanlations!
Comedy, Action, Lingerie...
We didn't draw it, we just want to spread manga everywhere!
& some nudity!

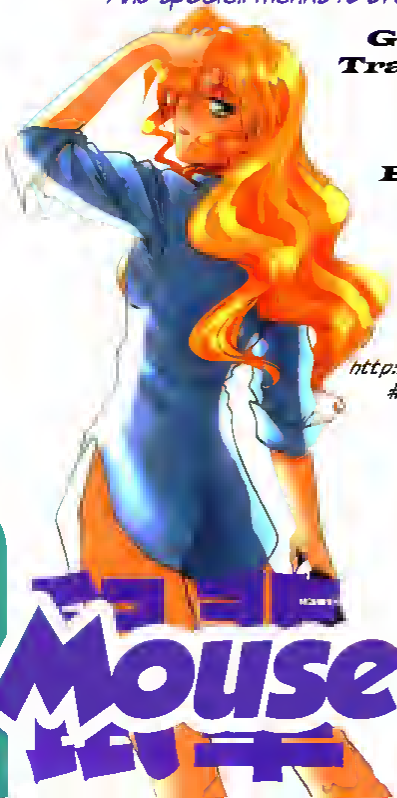
DUE THE GRAPHIC NATURE OF MATURE "ACTIONS" WHICH TAKE PLACE WITHIN THE MOUSE MANGA AND UPON LOOKING AHEAD FURTHER CHAPTERS/VOLUMES

WE HAVE DECIDED TO CREATE A LEVEL SYSTEM "1-5" FOR THE AMOUNT OF MATURE SITUATIONS WHICH WILL TAKE PLACE WITHIN EACH CHAPTER OF MOUSE

EXAMPLE:
LEVEL 1 = SAFE ENOUGH TO READ WHEN AT WORK
TO
LEVEL 5 = PLOT? NOT TODAY MY FRIEND!
READ ALONE THIS ONE WHEN ALONE!

# THIS CHAPTER GETS A:

OK, I know the editing is pretty bad, but I blame the raws and me being pretty lazy to spend too much time on cleaning...
Well I could be a little bit faster with this if someone can help me cleaning or typesetting. Someone having german raws wouldn't be bad either....
Note: [AMT]Cubus has German raws...
And speciall thanks to drocks and Fantasi.



**German Translator:**
[AMT]CUBUS

**Editing:**
SUZU-CHAN

Geisha
http://www.geisha.landsoftime.com
#Geisha@irc.irchighway.net

# Mouse

## chapter 2

Ok, Mordath and Syrente wanted this v2...
so they did all the work, even the re-editing...
and here it is...
expect a new chapter of mouse soon...
special thanks to Xiongmao-kun...

**German Translator:**
[AMT]CUBUS

**Proofreader:**
MORDATH

**Editing:**
SUZU-CHAN

**Full Qc:**
SYRENTE

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# Mouse

## chapter 3v2

Boah, took me the whole day to do this chapter... actually we got the whole translation for volume 1 of Mouse ready, so you should see this released steadily, in other words, whenever I feel like editing it...
Hey we are still searching translators Japanese and Chinese, apply if you want to help out too...

**German Translator:**
[AMT]CUBUS

**Proofreader:**
MORDATH

**Editing:**
SUZU-CHAN

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# Mouse

## chapter 4

Promised to do this around sunday, got little bit late, I am hitting again this "too tired for editing" phase... so people I really need someone experienced for cleaning Mouse... if you want me to keep this pace... well I also need any other Staff, and of course TRANSLATORS, TRANSLATORS and TRANSLATORS... dont be shy... APPLY...

**German Translator:**
[AMT]CUBUS

**Proofreader:**
MORDATH

**Editing:**
SUZU-CHAN

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# Mouse

## chapter 5

Puh... this was acutally a fast Editing... took me 3 hours in total to finish this... hehe...
I seriously need someone to help me either clean this or typeset it... or else I can't keep up with this speed...
Look forward to the last chapter of volume 1...

**German Translator:**
[AMT]CUBUS

**Proofreader:**
MORDATH

**Editing:**
SUZU-CHAN

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# Mouse

## chapter 6

Cheers... Volume 1 is Finally Finished...
Moving on to Volume 2 with the break of a week... For Mordath and cubus... so you should see the next chapter sunday in two weeks... around that time... well I am still searching for a Cleaner for this... or a Typesetter... but they need to be experienced....
:::::AND TRANSLATORS:::::

**German Translator:**
[AMT]CUBUS

**Proofreader:**
MORDATH

**Editing:**
SUZU-CHAN

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# Mouse

## chapter 7

JETS COMICS

# MOUSE

[マウス]

1

原作●あかほりさとる
作画●板場広志

白泉社

マウス 1

原作●あかほりさとる
作画●板場広志

白泉社

361

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ISBN4-592-13361-7

C9979 ¥505E

白泉社

定価 本体505円+税

雑誌44317－84

1929979005054

*Nothing cannot be stolen by MOUSE*

MOUSE

月2回刊・青年コミック誌

YOUNG ヤングアニマル

ANIMAL

毎月第2・第4金曜日発売

**無**宙太は普通の大学生である。
がしかし、彼には大きな秘密があった。彼の正体は現代に蘇った大怪盗「鼠」であった。彼はその知力、財力、行動力をもって、ありとあらゆるモノを盗む!! 3人の女の部下（奴隷？）「メイ」「弥生」「葉月」の活躍も見逃せない!! 新鋭「板場広志」と天才「あかほりさとる」がコンビを組んで贈るハイブリッド・アクション、ここに登場!!

©SILVER DRAGON HIRATA MASAFUMI(3OA)

YOUNG
ANIMAL
PRESENTS

HAKUSENSHA

JETS COMICS

# MOUSE マウス

1巻

原作：あかほりさとる

作画：柳場広志

# MOUSE 1

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| | | |
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JETS COMICS

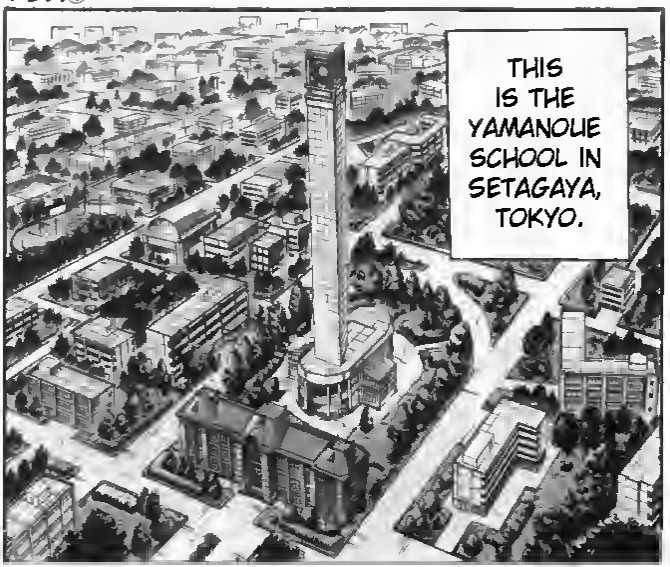


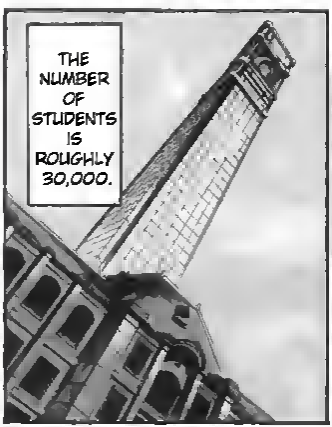
この作品はフィクションです。実在の人物・団体・事件などにはいっさい関係ありません。

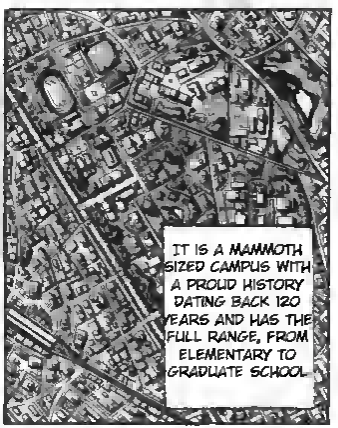
Steal:01 マウスに盗めぬ物はなし

There's Nothing Mouse Cannot Steal

MOUSE
マウス
Steal:01 マウスに盗めぬ物はなし
THERE'S NOTHING MOUSE CANNOT STEAL


THIS IS THE YAMANOUE SCHOOL IN SETAGAYA, TOKYO.


THE NUMBER OF STUDENTS IS ROUGHLY 30,000.


IT IS A MAMMOTH SIZED CAMPUS WITH A PROUD HISTORY DATING BACK 120 YEARS AND HAS THE FULL RANGE, FROM ELEMENTARY TO GRADUATE SCHOOL.

MUON SORATA, 20 YEARS OLD.
HA
HA
HA
AH! CRAP!
NO RUNNING IN THE CORRIDORS
SORRY THAT I'M LATE!

……
OH. I'M VERY SORRY!
PROFESSOR MUON SORATA!
YE-YES...?
ACK!
PHEW!

JUST WHAT WOULD THE STUDENTS OF THE ART DEPARTMENT SAY ABOUT THE LEVEL OF THE PART-TIME ART LECTURER?
THIS IS WHAT BEING A "TEACHER" IS ABOUT. AS FOR BEING LATE...
WHAT DO YOU CALL THAT?
SORRY
WITH THAT SAID, THIS IS ALREADY THE THIRD TIME THIS MONTH!!
PLEASE BE A LITTLE MORE SELF-CONSCIOUS OF YOUR LIVELIHOOD.
MOMOZONO MEI 22 YEARS OLD. MATH TEACHER
EVEN FOR AN INSTANT BEING CALLED A TEACHER

KAKIO HAZUKI
22 YEARS OLD
PHYS-ED TEACHER
YOUR FIGHTING SPIRIT IS NOT ENOUGH!
SPIRIT
IT'S BECAUSE YOU'RE SLACKING OFF!
A SALARY IS WASTED ON THIS KIND OF GUY.
I TOTALLY AGREE.
REALLY!! YOU'RE A YOUNG GUY. YOU SHOULD BE ASHAMED
YE-YEAH
EH?!! HEY!!

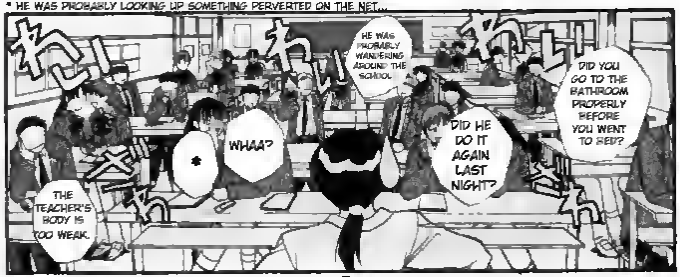
GOOD MOOORNING, MUON-SAN
EH? WELL... I WAS LATE AGAIN...
IS IT THE USUAL MORNING LECTURE AGAIN? WHAT DID YOU DO THIS TIME?
SHOULD I GIVE YOU SOMETHING GOOD?
N-NO... I DON'T PARTICULARLY NEED ANYTHING...

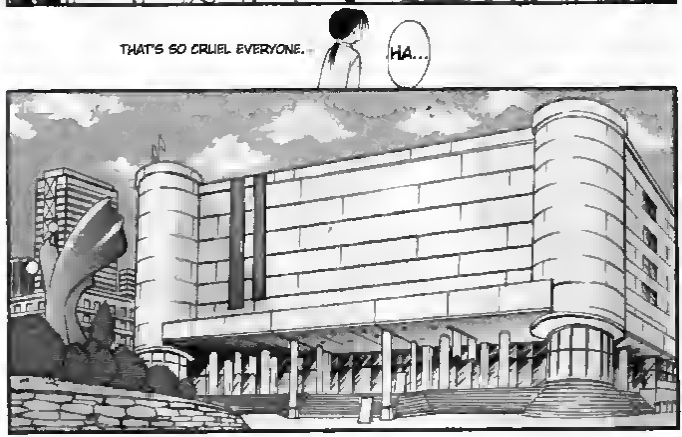
THIS IS THE BEST BATCH FOR CURING DROWSINESS
YES..
CAFFEINE
HOWEVER
IF TAKEN TWO TIMES, YOU MIGHT NOT BE ABLE TO WAKE UP...
ORIGINAL BLIND
KURIBAYASHI YAYOI 22 YEARS OLD. SCHOOL PHYSICIAN
HAA...
WELL THEN, SEE YOU LATER.

FOR TODAY'S STUDY, WE WILL GO TO THE GREAT TOKYO MODERN ART MUSEUM.
EH?!!!
EEEEH----------?!!!
ACK!
IT'S TRUE IT CAN'T BE HELPED IF IT'S A REQUEST OF CHUUTA-SENSEI'S, CAN IT?
IT CAN'T BE HELPED. IT'S A REQUEST OF CHUU-CHAN'S
NOW, NOW... DON'T SAY IT LIKE THAT...
OKAY? ♡
WHAT ABOUT HOME WORK?
* WHO KNOWS?

YOU ANGERED THE THREE SCHOOL BEAUTIES BY COMING LATE TODAY, DIDN'T YOU?
WERE YOU LATE BECAUSE YOU WET THE BED?
IT'S FINE IT'S FINE
CHUU-HAN IS REALLY CUTE...
I'M NOT CHUUTA.. IT'S SORATA!

* HE WAS PROBABLY LOOKING UP SOMETHING PERVERTED ON THE NET...


わい
HE WAS PROBABLY WANDERING AROUND THE SCHOOL
WHAA?
DID HE DO IT AGAIN LAST NIGHT?
DID YOU GO TO THE BATHROOM PROPERLY BEFORE YOU WENT TO BED?
THE TEACHER'S BODY IS TOO WEAK.



FROM HERE WE WILL GO AS ON GENERAL GROUP.
BUT WHILE WE ARE INSIDE, PLEASE KEEP QUIET.
WELL, WERE OFF!
OKAY!!
WHAT IS THAT NOISE?
THEY'RE DOING GROUND WORK...
IT'S SOO LOUD!
HEY, LET'S GO IN QUICKLY
SO KIND.
CHUU-CHAN, DID YOU WAIT FOR ME?

PLEASE GATHER IN THE HALL AT 2 O'CLOCK.
ALRIGHT!
**WE CAN EVEN GO TO THE STORE
*LET'S WANDER AROUND FOR A BIT

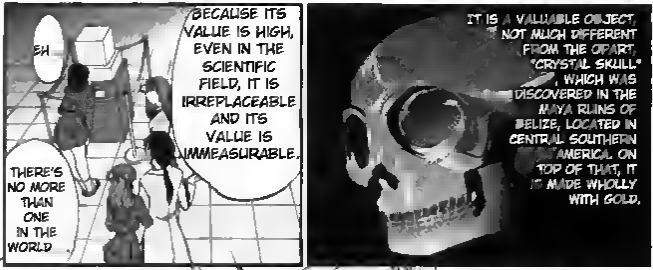
FOR A LITTLE WHILE, WE'LL HAVE OBSERVATION TIME

WOW

IS IT REAL?

WHAT IS IT? REALLY SELECTIVE TASTE...
IT'S KINDA EERIE...
WHAT IS THAT? THE GOLD IS SPARKLING...
WOW...
HEY... LET'S GO OUT
EH?
H-HEY! YOU GUYS...
SENSEI!! LET'S GET OUR PICTURE TAKEN TOGETHER.
CHUU-CHAN, WHAT'S THIS?
IT IS THE GOLDEN SKULL FROM THE RUINS OF THE ANCIENT MAYAN CIVILIZATION.
GOLD!?
KINDA LOOKS LIKE YOU

オーパーツ (OOPARTS) OUT OF PLACE ARTIFACTS
AN OPART IS A RELIC WHICH IS DEEMED IMPOSSIBLE WITH THE CURRENT LEVEL OF CULTURAL TECHNOLOGY


EH
BECAUSE ITS VALUE IS HIGH, EVEN IN THE SCIENTIFIC FIELD, IT IS IRREPLACEABLE AND ITS VALUE IS IMMEASURABLE.
THERE'S NO MORE THAN ONE IN THE WORLD
IT IS A VALUABLE OBJECT, NOT MUCH DIFFERENT FROM THE OPART, "CRYSTAL SKULL", WHICH WAS DISCOVERED IN THE MAYA RUINS OF BELIZE, LOCATED IN CENTRAL SOUTHERN AMERICA. ON TOP OF THAT, IT IS MADE WHOLLY WITH GOLD.

CHUU-TA-SENSEI'S LIKE A MOUSE OR GUINEA PIG TYPE OF CUTE GUY.
CHUU—CHAN'S EYES ARE SPARK—LING.
IT'S TRUE. WE WANT TO MAKE YOU OUR PET.
HEY! YOU SHOULDN'T TEASE YOUR SENIORS...
SO CUUUUUUTE...
HEY... SENSEI .. LET'S GO SEE SOMETHING DIFFERENT
OKAY, OKAY
WHERE SHALL WE GO?
TO THE ANNEX...
WELL THEN, LET'S GO!!!
OK... OK...
.....

SENSEI... HURRY UP... HUURRY....
I WANT IT AFTER ALL..... THAT....

YOU'LL NEED TO COMPLETE AND SUBMIT A REPORT ABOUT EVERYTHING LATER TODAY.
EH?
NO WAY!
WHY IS THERE A PATROL CAR...
SENSEI! THERE'S A RUNCH COMING!
WHAT DID YOU GUYS DO?
NO-THING
ALRIGHT!!
HURRY!!

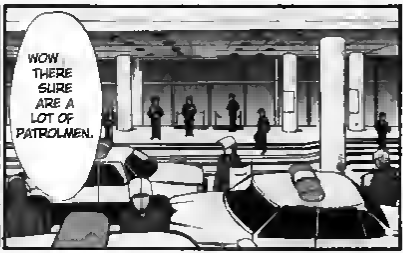
IT'S SORATA... SO, WHAT'S UP?
WHAT ARE YOU DOING AT A PLACE LIKE THIS?
OH! IF IT ISN'T CHULITA.
SENPAI! MINAMI SEMPAI!!
HMM?
HE APPEARED.
EH?
IT'S MOUSE. IT SEEMS THAT A NOTICE WARNING CARD HAS APPEARED.
ARG!! HE WROTE THAT...
JUST TO MAKE FUN OF US...
TODAY AT 3PM, I WILL TAKE THE GOLDEN SKULL.

HAHA HAHA HA--
MWA HAHA HAHA HAHA
WHEN MOUSE IS INVOLVED THE INSPECTOR IS LIKE THIS...
IS HE REALLY ALRIGHT?
TODAY, FOR SURE... TODAY IS DEFINITELY YOUR LAST DAY.
HOWEVER!! MOUSE!!

ARREST ANYONE WHO EVEN ATTEMPTS TO PUT ONE STEP INTO THIS AREA!!
YES SIR!

INSPECTOR, INSPECTOR, PLEASE CALM DOWN
MINAMI
YES SIR
QUIET!
BECAUSE OF THE JURISDICTION OF THIS SPECIAL INVESTIGATION, THIS AREA IS OFF LIMITS!!

YOU SILLY, JUST A "LITTLE" MORE . .
EVERYONE ALREADY WENT BACK. YOU GUYS SHOULD HURRY UP TOO


WOW THERE SURE ARE A LOT OF PATROLMEN.

MOUSE? WHAT'S THAT?
YOU'RE THE SAME AS ALWAYS, YUKI-CHAN. AREN'T YOU LOOKING AT THE NEWSPAPERS OR THE NEWS?
MMM.
THAT WAS PROBABLY MOUSE HE WOULD DO SOMETHING LIKE THIS...
HOWEVER, WHAT WAS THAT DISTURBANCE?
*SHE'S EXPLAINING WHAT THE ENGLISH WORD "MOUSE" IS IN JAPANESE
MOUSE MEANS MOUSE. * RIGHT NOW, HE'S A MYSTERIOUS PHANTOM. A GREAT THIEF.
A GREAT BURGLAR?
THE LEGEND OF MOUSE'S THIEVERY DATES BACK OVER 100 YEARS
THE MYSTERY OF BEING ABLE TO STEAL ALL OVER THE WORLD IS SOMEWHAT FANTASTIC AND ALLURING...
WHICH REMINDS ME, THE ATHENIAN GODDESS STATUE FROM THE NEW YORK CONTINENTAL MUSEUM OF FINE ARTS, WAS ALSO STOLEN BY MOUSE, IF I'M NOT MISTAKEN...
THERE WAS THE CASE WHERE THE STATUE OF TOYOTOMI HIDEYOSHI WAS STOLEN FROM THE CENTRAL BANK'S TUNNELS
THAT WAS ALSO MOUSE
YEAH

THEY'RE ALSO A HELICOPTER FLYING ABOVE
THEY'RE GOING ALL OUT THIS TIME
HOWEVER, WITH THIS KIND OF SECURITY, NO MATTER WHAT KIND OF THIEF HE IS I DUNNO.
HEY... WHERE'S CHUUTA-SENSEI?
WILL WE...
SEE MOUSE?

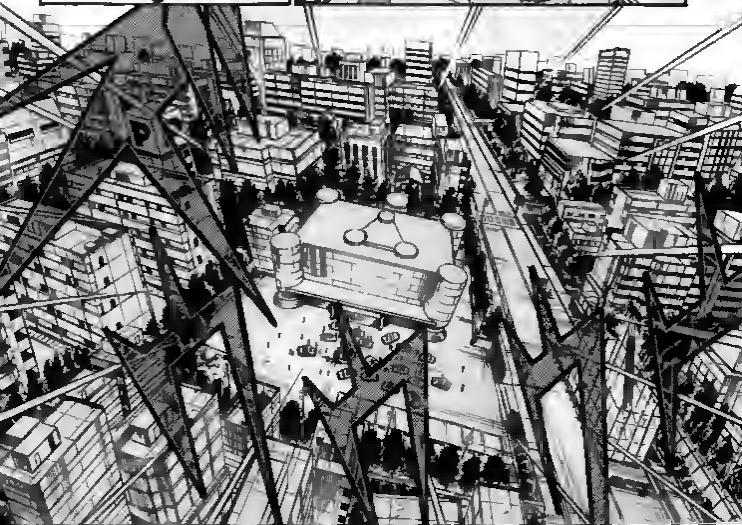
THERE'S NOTHING MOUSE CANNOT STEAL

ARE THERE NO CHANGES IN STATUS?
YES SIR! AS FOR RIGHT NOW
FIVE MINUTES AGO?
HOWEVER!! WHEN YOU SHOW YOUR FACE... MOUSE...
HE'LL COME. THIS GUY WILL DEFINITELY COME
WILL HE COME IN BROAD DAYLIGHT LIKE THIS?
IT'LL BE YOUR END!!
IT'S 3 O'CLOCK!

IT'S THREE MINUTES BEFORE THE EXPLOSION. PLEASE EVACUATE ANYONE WHO IS IN THE BUILDING!
IMPOSSIBLE
COME AND TRY IT!
I'M TAKING IT ON!
WHAT'S THAT SOUND?
INSPECTOR... THIS IS... WHAT SHOULD WE DO?
IT'S A TRAP. IT'S DEFINITELY A TRAP
WHAT IF IT'S TRUE?
IT CAN'T BE HELPED. ALL UNITS, VACATE THE BUILDING!
IT'S ALL RIGHT!! THE OUTSIDE OF THE BUILDING IS SECURELY FORTIFIED!!
WE'VE ALSO GOT THE HELICOPTER FLYING ABOVE!!
TWO MINUTES LEFT UNTIL THE EXPLOSION
INSPECTOR, WHAT ABOUT THE SKULL? LET'S CARRY IT OUT OF THERE!!
IT'S IMPOSSIBLE. WE CAN'T TAKE THE REINFORCED GLASS OUT OF THE ANTI-BURGLAR SENSORS!
EVEN IF HE MANAGES TO STEAL IT, HE HAS NOWHERE TO RUN
1 MINUTE AND 30 SECONDS LEFT

IS BECOMING...
IF YOU DO THAT, THE ITEM INSIDE IT WOULD JUST TURN INTO DUST YOU KNOW!
INSPECTOR, IT WON'T REALLY EXPLODE, WILL IT?
20 SECONDS
LOOK! EVEN MOUSE CAN'T DO ANYTHING WITH THIS.
YEAH, MY HEART IS BEATING FAST...
HUHF WHERE'S CHUU-CHAN?
A LOT OF SCALE (ATTEMPT)
HE'S NOT HERE...

ZERO!
2
RUSH IN AS SOON AS THE COUNT ENDS
3
MOUSE. IF YOU CAN DO IT, JUST TRY!



IM-
POSSIBLE!
I...
WHAT
IS
THAT!?
AH

MOUSE!!

HE DID IT...
IT WAS THROUGH THE SUBWAY CONSTRUCTION
WOW... IT'S DEEP...
I'LL REMEMBER THIS, MOUSE!!
THAT SEEMED SOMEWHAT AMAZING TO ME...
ME TOO... YOU DON'T SAY...
THAT WAS FUN.
SHALL WE HEAD BACK?

マウス①

I UNFORTUNATELY HAD TO STEAL AGAIN...
BECAUSE I WANTED THIS..
.....
ガチャ
MEN

WE'RE HOME,
ご主人様
GOSHUJIN-SAMA

AAHN
EVEN THOUGH IT'S A GIVEN THAT I WILL BE LATE BECAUSE I AM BUSY WITH THE GOLDEN SKULL...
AHH... GOSHUJIN-SAMA... I WAS SO DISRESPECTFUL TOWARDS YOU TODAY
HA
PLEASE PRESENT PUNISHMENT TO THIS FOOLISH BITCH!!
EVEN IF YOU SAY PUNISH-MENT
HA
GOSHUJIN-SAMA
EVEN THOUGH GOSHUJIN-SAMA IS ALWAYS GET TIRED WITH MY TRAINING
AH
HA

*PERO = LICKING SOUNDS
EEEH??
PLEASE LET THIS SLAVE COMFORT YOU SOME-HOW...
YOUR FEET ARE DIRTY. YOU GOT IT FROM YAYOI'S GUNPOWDER, DIDN'T YOU?
GOSHUJIN-SAMA... PLEASE DON'T FORGET ABOUT ME
HA
IS OK IF YOU DON'T DO IT LIKE THAT!
GO-GOSHUJIN-SAMA
HA
HA
PERO*
PERO*
PERO*

HA
PLEASE USE THIS BODY FREELY!
HAZUKI SET UP THE BOMB IN THE BOMB IN THE SUBWAY PROPERLY!
PLEASE STRIKE ME WITH ALL YOUR STRENGTH!!
HAZUKI WILL BE MASTER'S MEAT SLAVE FOR LIFE
GOSHUJIN -SAMA

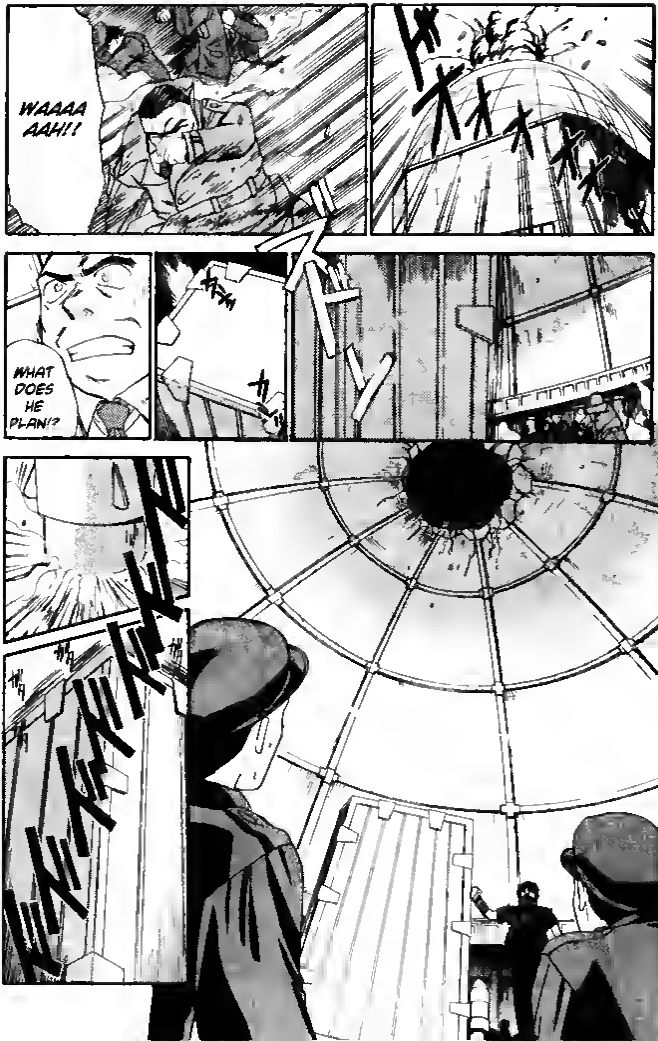
HEY.... CAN YOU GUYS STOP.... WE'RE FRIENDS...
IT'S JUST THAT I LIKE BEING NORMAL...
"DOKI DOKI DOKI" (HEARTBEAT SOUNDS)
AH...
NO WAY!
NOPE!
AHHH... PLEASE STRIKE ME! PLEASE PUNISH ME!
HIHEHE...
HEY! CUT IT OUT!
GOSHUJIN-SAMA PLEASE LET MET TASTE YOUR XXX...
AHH... THIS BITCH'S DIRTY XXX IS ON MASTER'S XXXX.....

I will take the liberty to make the Artemis-Statue of Akaiori mine.
MOUSE
Steal:02 THE 3 SLAVES
HE CAN'T ESCAPE FROM THERE!
HE WENT TO THE UPPER DOME HALL!
THIS WAY!
THAT'S IT, MOUSE!
YOU'RE SUR-ROUNDED!

MOUSE
鼠標怪盜
Steal:02
THE 3 SLAVES

MOUSE!!!

SURRENDER!
YOU HAVE GOT NO CHANCE!
BUT NOT TODAY!
YOU GOT AWAY FROM ME A FEW TIMES
YOUR CARRIER AS A THIEF IS ABOUT TO END!
THERE IS NOTHING THAT IS SAFE BEFORE MOUSE!


WAAAA AAH!!
WHAT DOES HE PLAN!?

R-ROC KETS..?
OH, NO!
STOP!
COME DOWN FROM THERE!
MOUSE!

ON THE SECOND
AFTER HIM, QUICK!

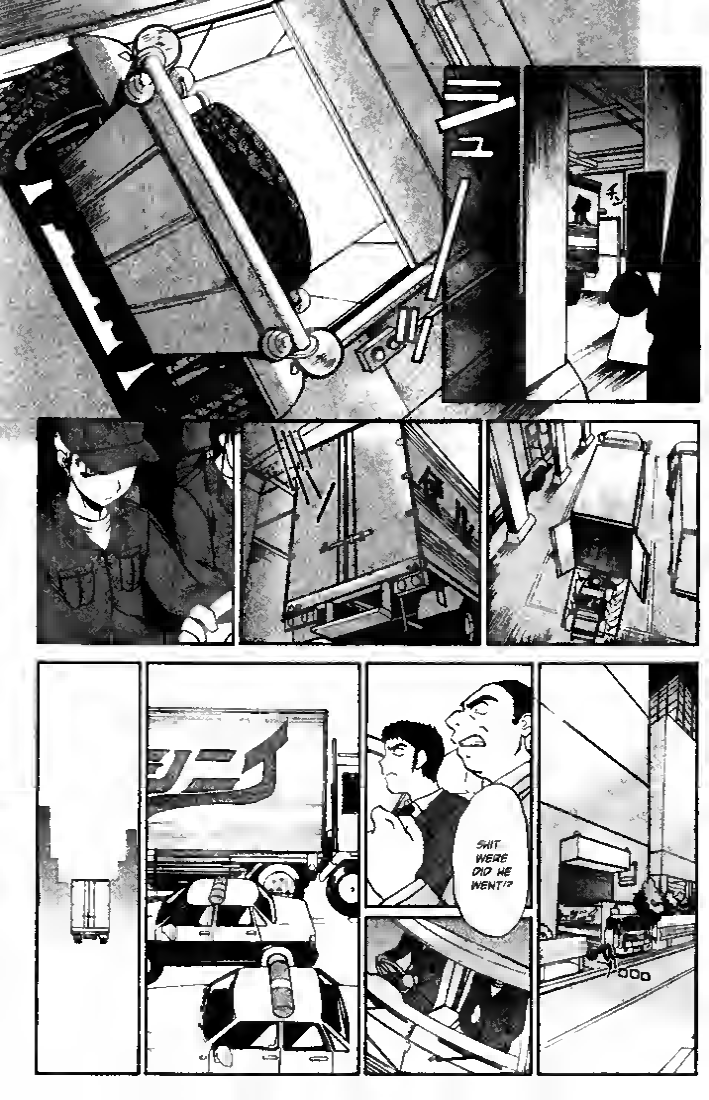
ALL WENT AS PLANED.
YES.
THE CAGE IS A BRILLIANT CONSTRUCTION, MEI.

NOT BAD
YOU SLACK, HAZUKI
YOU THINK SO?
LET ME PROVE THE OPPOSITE!

FASTER, STOP HIM!
MOUSE!
STOP HIM!
CALM DOWN, BOSS!

HOLD ON TIGHT!
HE'S CORNERED!
HA, ON THE HIGHWAY HE CANT ESCAPE FROM US!
OK
WHY?

MINAMI, FOLLOW HIM!
NO.


SHIT WERE DID WE WENT!?

Bare
ボーール
I JUST COULDN'T HOLD BACK AGAIN...
THE ARTEMIS-STATUE OF AKAHORI IS THE MOST VALUABLE BRONZE STATUE OF THE WORLD!
IT'S YOUR DESTINY, MASTER!
YOU PROVE TO BE A WORTHY DESCENDANT OF THE MUON THIEF-TRADITION!
MEI
YES MASTER?

DONT YOU WANT TO PUT ON ANY CLOTH?
NO WAY! FOR US PETS IT WOULD BE UNNATURAL TO WEAR CLOTH!!
REALY?
MASTER..
PLEASE TAKE ME THIS INSTANT..
ONLY YOUR PRESENCE MAKES MY BODY SO HOT ♡

MASTER
SO HOW'S THE FOOD DOING?
LET'S SEE
IF THE FOOD IS READY
MASTER!
SORRY, I'M NOT DONE YET
BUT SOON
SURE
THE DRESS IS NEW RIGHT?
YES I MADE IT MYSELF
DO YOU LIKE IT?

OH
I'LL HURRY WITH THE COOKING
THANK YOU VERY MUCH!
YES. IT SUITS YOU.
blink
OH, RIGHT

BUT, YAYOI...!
PLEASE FORGIVE ME MASTER
I COULDNT CONTROL MYSELF..
AH IF IT'S LIKE THAT
I NEED TO USE THE TOILETTE
IT'S ENOUGH IT'S ENOUGH
THE BAZE TOUGHT ABOUT YOUR HOT BOD
SHIFTS ME INTO EXSTASE

MASTER
I BETTER GET GOING.
TOILET
USE ME FOR IT!
ブーン
はっ
はっ
はっ
MASTER!
I'VE BEEN WAITING FOR YOU!
ブーン

nah
PLEASE
PUNISH ME!
I'M SO NAUGHTY.
LOOK HOW SHAMELESS I AM.
MASTER
TEETH BRUSH ING!
ぽんぽん
AS THE 20TH DESCENDANT OF THE MUON FAMILY I SWEAR TO CONTINUE THE FAMILY-TRADITION
MASTER!!

WE HAVE BEEN WAITING FOR YOU.
WE ONLY BELONG TO YOU, MASTER.
DO WITH US WHAT YOU WANT!
GIRLS, YOU KNOW I...
WHY ARE YOU DOING THIS?!

BECAUSE
..WE LOVE YOU!
FROM THE DEEPEST PART OF OUR HEARTS!

THAT'S THE WORST!
YOU'RE LATE AGAIN?!
Anything else?
Mmm! Get me a flying car!
UNBELIEVABLE!
A HOPELESS CASE!
WHY DOES HE EVEN WORK HERE?!
POOR CHU-CHAN.
"WELL"
WHAT DO YOU THINK WHO YOU ARE!
WITH THIS PILLS YOU'RE NOT GONNA WAKE UP IN THE MORNING!
I DONT UNDERSTAND ALL THIS

# Steal:03 Operation Odaiba Tower (Part 1)

"For a long time, a thief going by the name of 'Mouse' has lurked about this town."
The first records related to "Mouse" date back to the Tensho Period (1504 - 1521) From the diary of Tsunatoyo Seoni, a member of the nobility.
"Mouse" ...

Even in the Meiji-, Taisho- and Showa Periods, records of thefts from "Nezumi" exist
It is said that the famous "Nezumikozo" of the Edo Period was part of it
At the end of the Showa Period, the thefts suddenly came a halt

# Steal:03

## 03 OPERATION ODAIBA TOWER (PART 1)

SCANDAL-OUS!!
IT'S UNFORGI-VABLE THAT THE MEDIA
HELPS A THIEF LIKE MOUSE
TO SUCH POPU-LARITY!
MOUSE IS NOTHING MORE THAN A THIEF AND A DELINQU-ENT--
WHO NEEDS TO BE IMPRISO-NED!!

A screenshot of Mouse - Can you spot him?

Inspector Onizawa getting violent with our photographer

好吃！也許吧……
拉麵特集
「那種拉麵會讓人想逃！」
本週之追蹤報導！
變態模擬遊戲
「狂亂手札3」
隱藏人物！

unimportant stuff about ramen... and girls

*The successful thefts by Mouse just don't seem to stop! Yesterday, the master thief, Mouse, who seems to be quite a sensation with the ladies, successfully stole a bronze Artemis statue from the national museum in Akahori.*
*The special force for capturing Mouse, led by Inspector Onizawa, seems to present little challenge for him. Having said that, we feel obliged to say something in his defence; at least no-one was seriously injured, thankfully...*
*Considering the tax-payers money is going into this, questions have been raised as to whether the force should be put under new administration. We're waiting tensely for Mouse's next big coup. Whether Inspector Onizawa and his team will be able to catch him, when this happens, is questionable.*

*MOUSE VS. THE POLICE - AN UNEVEN DUEL?!*

# *MOUSE DOES IT AGAIN!*

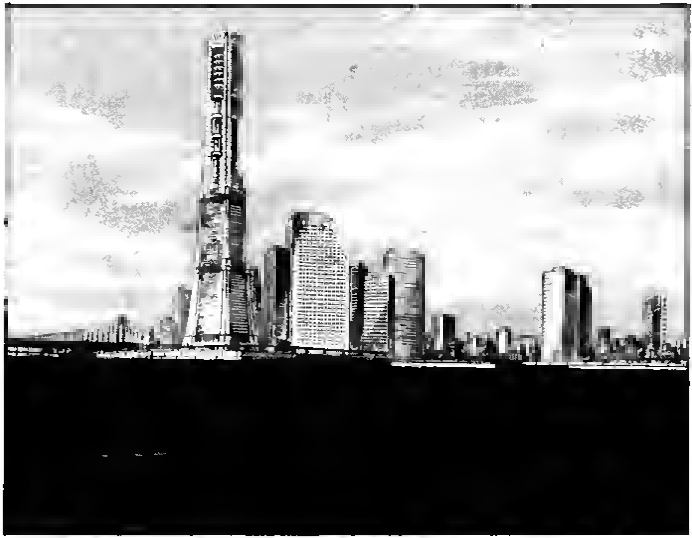
*Master-thief steals bronze Artemis statue!!*

ONIZAWA-KUN, PLEASE CALM DOWN
DIRECTOR!
OKAY, I'LL TELL YOU FOR THE LAST TIME..
YES, BUT WHEN HE ESCAPES FROM YOU EVERY TIME..
SHUT UP!
RUMOR HAS IT THERE'S NOTHING THAT CAN'T BE STOLEN BY MOUSE
"GENIUS ART THIEF"? DON'T MAKE ME LAUGH!
HE SHOULD NOT BE TREATED THIS WAY BY THE MEDIA!!
THAN A THIEF AND A DELINQUENT!
MOUSE IS NOTHING MORE
NOT EVEN MOUSE CAN DO THAT!
IF HE IS AS GOOD AS HE CLAIMS, THEN HE SHOULD TRY TO STEAL THE NEWLY CONSTRUCTED OIDABA TOWER.
HA!
PURE EXAGGERATION!

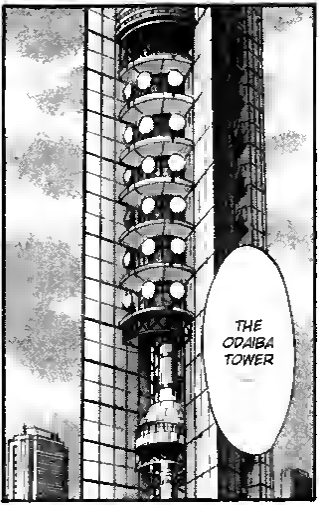
SO MOUSE, HOW ABOUT IT?
JUST TRY IT! Haha hahaha!
OH, TH..T INSPECTOR...
DON'T MIND IT, MASTER.
HE TAKES IT WAY TOO PERSONALLY

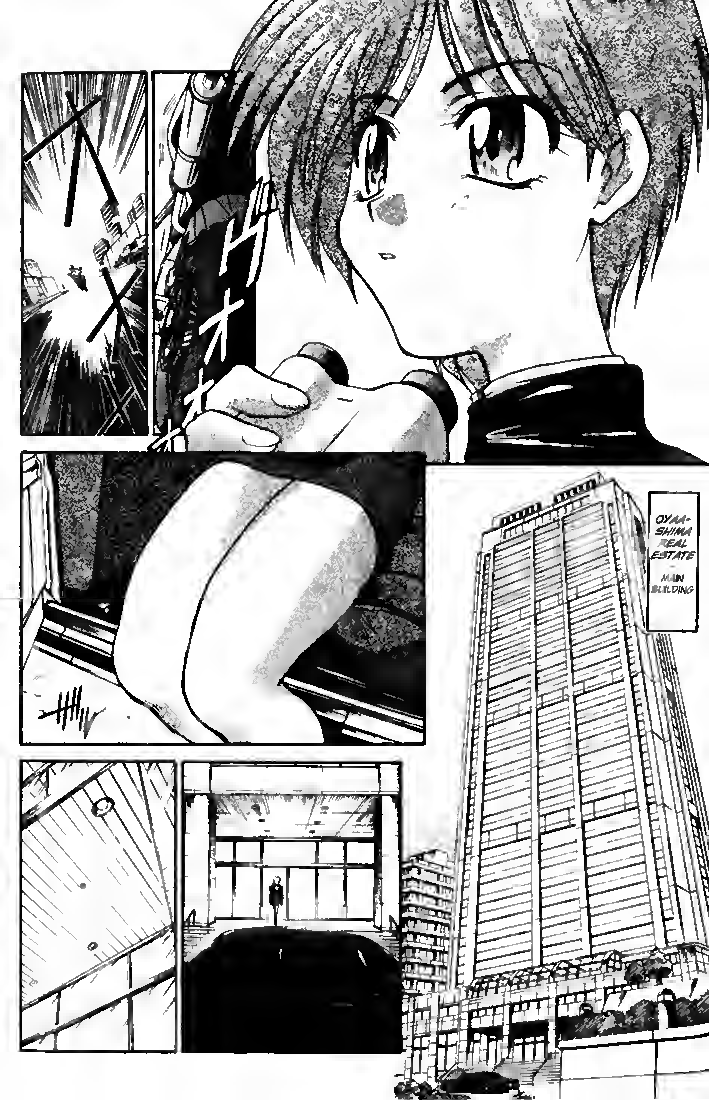
YES, BUT I CAN'T ...
SOMEONE LIKE HIM, SHOULDN'T BOTHER YOU.
YES.
JUST LET IT PASS, GETTING INSULTED
BEFORE MOUSE, NOTHING IS SAFE!
THE NEW ODAIBA TOWER WILL BE MINE!

UHM, GIRLS
YES SIR!
MEOW
COULD YOU PLEASE PUT SOME CLOTHES ON?
PURR
PURR
PURR
POINT



OVER 500 METRES HIGH, IT'S THE TALLEST BUILDING IN THE WHOLE OF JAPAN
A LAST ATTEMPT AFTER THE BUBBLE-ECONOMY...


THE ODAIBA TOWER


ハオ
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OKAJIMA REAL ESTATE
MAIN BUILDING

UM, DO YOU HAVE AN APPOINTM ENT...?
I WOULD LIKE TO TALK TO THE DIRECTOR.
PLEASE TELL HIM THAT I'M FROM THE MUON FAMILY

HELLO, THERE'S SOMEONE FROM THE MUON FAMILY ...
YES, ONE MOMENT PLEASE.
YES ?
YES, GOOD...
WELCOME!

THE CARPET ISN'T LYING!
PLEASE, THIS WAY
NO IDEA
WHO WAS THAT ...?
OF COURSE !
DO YOU HAVE TIME, RIGHT NOW?
IT'S AN HONOR TO BE GRACED BY YOUR PRESENCE

HEHE.
ACCESS
SO...
THE ODAIBA TOWER...
I NOW HAVE ACCESS TO THE MAIN SERVER OF THE BUILDING AUTHORITY

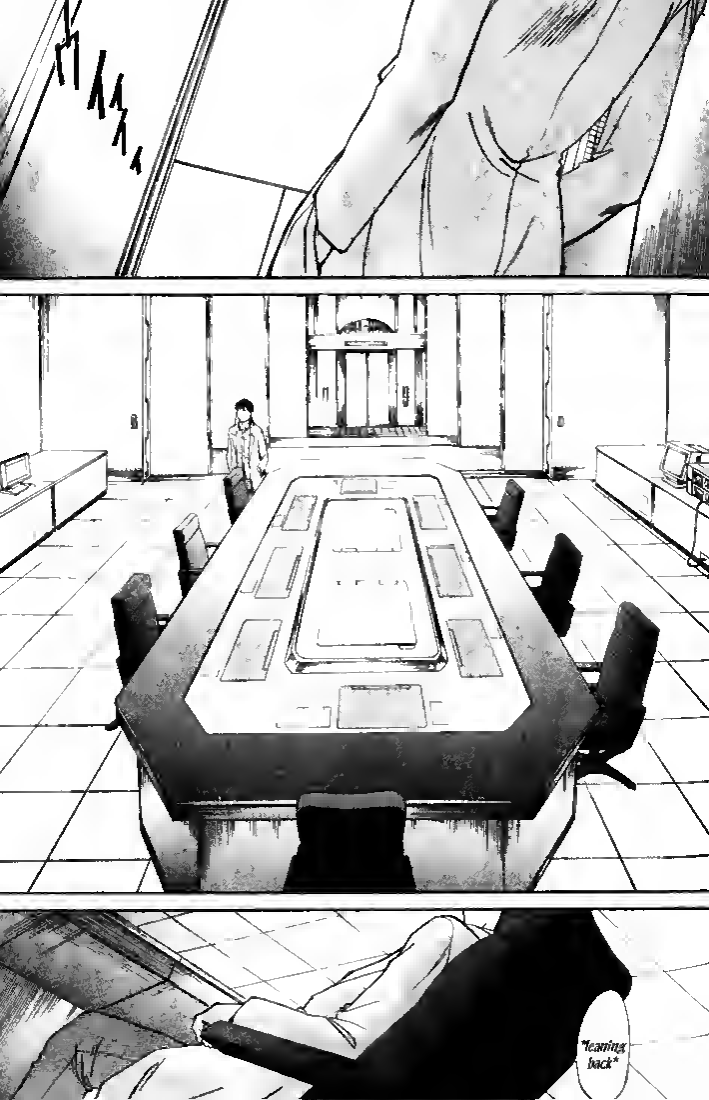
WELL, IT KINDA LOOKS LIKE IT...
TSUKI-CHAN!
YES WHAT'S UP?
DID YOU SEE THE NEWS YESTER-DAY?
OH, THE PIECE ABOUT THE INSPECTOR?
HE REALLY WANTS TO MESS WITH MOUSE!
EVEN THOUGH IT'S CLEAR THAT HE HAS NO CHANCE!
HMM WILL IT BE THE SAME, THIS TIME?

WHY? UP 'TIL NOW HE'ST SUCCEED-ED WITH EVERYTHIN G!
I DON'T THINK HE CAN DO IT
THE ODAIBA TOWER WELL...
MUM?
WITH A GIANT BALLOON
THAT'S WAY FINE
WITH A UFO-LIKE CATCHER!
WITH ROCKETS!
WITH A GIANT CRANE!
BUT HOW WILL HE?
WHEN MOUSE DOES IT!
I WOULD LIKE TO SEE THE INSPECTORS FACE
WHAT ARE YOUR THOUGHTS?
YEAH, WE KNOW!
HELLO, CHU-CHAN!
MY NAME IS SUZATA
UHM... HOW \BOUT YOU CONTINUE WITH YOUR PAINTINGS?
NO WAY, THERE IS NOTHING THAT MOUSE CAN'T STEAL!
I THINK THE ODAIBA TOWER IS TOO BIG, EVEN FOR MOUSE.
ABOUT WHAT?
ABOUT MOUSE!

I THINK
CHALLENGES ALWAYS BRING OUT PEOPLES' POTENTAL!
IT WILL BE VERY DIFFICULT, BUT...
NO, I'M SURE OF IT!
THAT MOUSE WILL MANAGE IT.
YEAH, HE'S NOT YOURS ALONE!
YUKINO, LET YOUR HANDS OFF OF OUR TEACHER!
UM, GIRLS ...
BUT
wah
wah
CHU-CHAN IS ALSO A FAN OF MOUSE!
HA HA
COME ON, LET HIM GO.
NO!

HOW CAN I DO IT?
HA HA...
THESE PICTURES...
WHY ARE THESE REPLICAS GUARDED SO TIGHTLY?
GOOD QUESTION.
IT'S AS IF THEY WERE THE REAL THING...
YEAH.
SWISH

ガチャ
BECAUSE THEY ARE REAL!
ガー


*leaning back*

OKAY, LET'S BEGIN
YES, SIR!
THE TOWER STANDS BY THE RIVERSIDE

WE OWN A BIG PART OF THE COMPANY, RIGHT?
I HAVE DONE SOME INVESTIGATION ON THE OYASHIMA REAL ESTATE BUILDING.
IS A VERY UNSTABLE PLATFORM
YES, ACCORDING TO THE PLANS, THE GROUND ON WHICH THE TOWER STANDS...
THE GROUND AROUND THE TOWER CONTAINS HOLLOW CAVITIES.
UNSTA-BLE?

TO LET IT FLOAT ON THE WATER AND JUST ATTACH IT TO THE MAINLAND.
INSTEAD OF FIXING THAT GROUND, THEY DECIDED...
I SEE ...
THE WHOLE PROJECT CAN BE SEEN AS A PIONEER FOR THE FUTURE.
EVEN NOW, THERE IS NOT MUCH LANDSPACE IN JAPAN.
THIS DOESN'T LOOK SO BAD.

OH, MASTER ...
HMH?
TODAY, NONE OF US ARE WEARING ANY PANTIES...
MASTER
MASTER ...

PLEASE!
NOT REALLY IN THE MOOD
RIGHT NOW I'M
HEY WAIT A MINUTE
MASTER!!
YES. SCOLD ME TOO. PLEASE!
SCOLD ME FOR MY DISOBEDIENCE, MASTER!
WAAAAAAAH!
bam
AAAAH!
AW! SO ...
I TAKE MY LEAVE!

# Steal:04 *Operation Odaiba Tower (Part 2)*

MØUSE
Steal:04
OPERATION ODAIBA TOWER (PART 2)

GOOD MORNING, MASTER.
PLEASE LET ME SCRUB YOUR BACK.

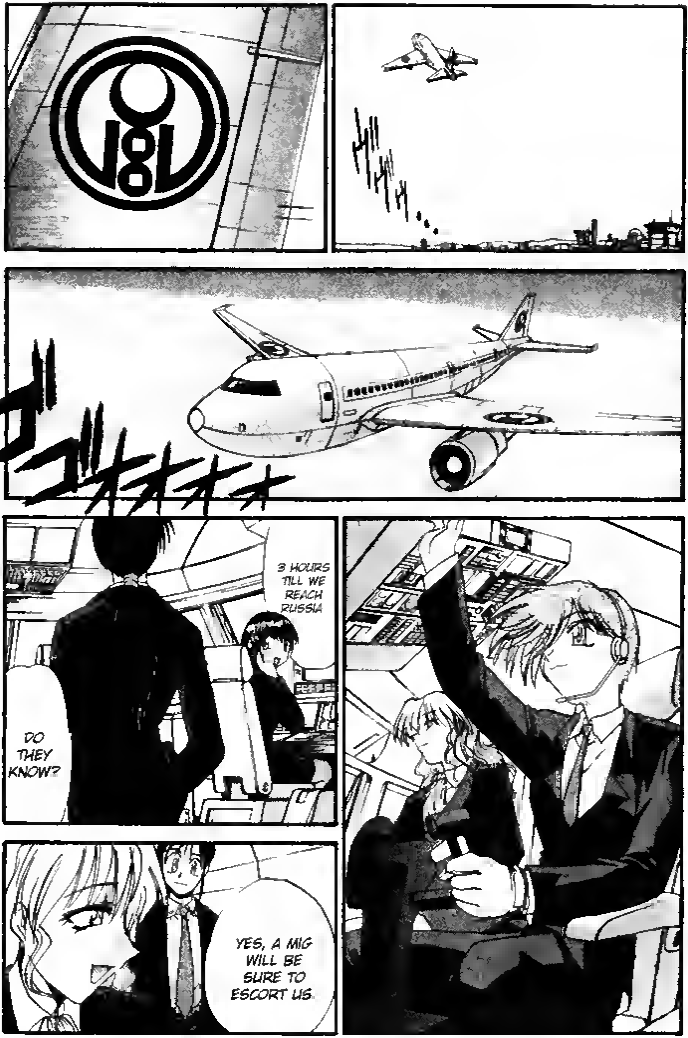
PLEASE TURN AROUND ...
UH. IT'S OKAY.
.....
ABOUT THE PUMPS, THEY WILL ARRIVE TOMORROW FROM GERMANY.
GOOD, I WAS WORRIED ABOUT THEM
ALL FOUR WILL BE DELIVERED.
UNFORTU-NATELY ONE PUMP ALONE COSTS 400 MILLION YEN
THE GOOD NAME OF YOUR OIL COMPANY DID THE TRICK.
AHA.
CAN'T BE HELPED
IT WAS NEVER ABOUT THE MONEY
NEVER

THE DREAM ABOUT FREEDOM AND ADVENTURE HAS ALWAYS PUSHED THE MUON FAMILY TOWARDS NEW WAYS.
THAT'S WHY WE WILL NEVER...
LET GO OF THIS DREAM!
HMH?
WHAT
WHAT ARE YOU DOING
haa
haa
haa
NNN

EH?
WHEN I HEAR YOU TALK LIKE THAT, I JUST COULDN'T RESIST...
MASTER, FORGIVE ME
AA AA AA H!
HEY, WAIT...
...BACK ANY LONGER...
I CAN'T HOLD MYSELF...
I NEED TO DO SO MANY THINGS TODAY
WHAT A MORNING
PUH!

MASTER...
:-P
HOW LEWD I AM...
LOOK AT ME
MASTER, AAAAH
ピチャピチャ

MUON-SAN
IT'S A PLEASURE TO MEET I'VE BEEN EXPECTING YOU
HELLO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3 HOURS TILL WE REACH RUSSIA
DO THEY KNOW?
YES, A MIG WILL BE SURE TO ESCORT US.

GOOD!
THE VIDEO-TAPE...
...IS BEING SENT TO VARIOUS TV STATIONS
...I WILL STEAL THE ODAIBA TOWER NEXT SUNDAY.
BY POPULAR DEMAND...
HAVE FUN!
THAT SHOW-OFF!
I'LL SHOW HIM!

MINAMI, SEAL OFF THE WHOLE AREA AROUND THE ODAIBA TOWER!
NO ONE IS PERMITTED TO GO NEAR THE ODAIBA TOWER THIS WEEK!
CALM DOWN BOSS!
WHO DOES HE THINK HE IS!!
THE TV
AGAIN
THIS IS AN ATTACK
...ON NATIONAL SECURITY!!
I CAN!
YOU CAN'T DO THAT
THAT'S WHAT WE WAITED FOR!
TERRIFIC WE HAVE TO GO THERE!
IT SHOULD BE ENTERTAINING
BY POPULAR DEMAND

-RUSSIA - AIR FORCE BASE IRKUTSK-
IS THIS SOME SPECIAL EMISSARY FROM JAPAN?
I DON'T KNOW.....
BUT THERE WAS A COMMAND FROM MOSCOW TO TREAT HIM AS VIP
IT IS SAID HE SAVED THE RUSSIAN ECONOMY.
REALLY?
THEY WILL FLY OVER TO THE NAVAL BASE VLADIVOSTOK.
WELL, ANYONE THAT BRINGS US MONEY, WILL BE WELCOME.

WE ARE HERE AT THE ODAIBA TOWER.
ONE CAN SPECU-LATE IF MOUSE...
NO ONE CAN GET IN OR OUT.
THE WHOLE AREA WAS SEALED OFF BY THE POLICE.

MOUSE, YOU WON'T GET AWAY FROM ME!
TODAY I'M GONNA CATCH YOU!!
UHM
Mouse can you hear me?
HOW ON EARTH WILL HE DO IT THIS TIME?
THE BOMB DETECTOR DIDN'T FIND ANYTHING IN THE BUILDING, SO HE'S PLANNING SOMETHING ELSE ...
THE TOWER IS HUGE!
TO LIFT IT UP IN THE SKY IS TOO HEAVY.
THEN HE'LL JUST FERRY IT AWAY WITH SHIPS.
THEY WOULD CATCH HIM IMMEDIATELY.
EVERYTHING IS READY
RIGHT
MOUSE WON'T DISAPPOINT US

THEN LETS BEGIN!
GOOD THING THERE IS A SOURCE OF GROUND WATER NEARBY.
THOSE ARE HUGE PUMPS!
IT'S ONLY A MATTER OF TIME, TILL THE WATER RISES, AND THEN
SEARCH FOR US!
HERE, THE POLICE WON'T EVER
...THE ODAIBA TOWER IS OURS!

CHIEF
WHERE ARE YOU, MOUSE!?
THERE HE IS!
WHAT!?
IT'S HIM!

THERE'S NOTHING SAFE BEFORE MOUSE!

OH!
CATCH HIM QUICKLY!
SOON, IT SHOULD...

ゴゴゴゴ…
OH…
AN EARTH-QUAKE ?
ゴゴゴゴ!!
WHAT'S HAPPEN-ING?!
WAA AH!

THAT'S DONE!
ONLY OUR MASTER COULD COME UP WITH THIS IDEA!
WE WILL BE FINISHED SOON
THE TOWER NOW FLOATS ON THE WATER WITH NO CONNECTION TO THE SHORE
We only had to fill the hollow cavities with enough water till it got to heavy and collapsed.

CHIEF!!
COME ON CATCH HIM ALREADY
HE STOPPED!
HA, NO GAS LEFT!?
YOU'RE TRAPPED!!
NOW WE'LL CATCH YOU MOUSE!!
Go
WAH!
UNBE-LIEV-ABLE!

WHAT!?

THE ODABIA TOWER IS MINE!

MOUSE...
ペモ...
THE TOWER IS FLOATING AWAY...?
IT CAN'T BE...
YE, THANKS TO THEIR HELP!
WE DID IT, MASTER!

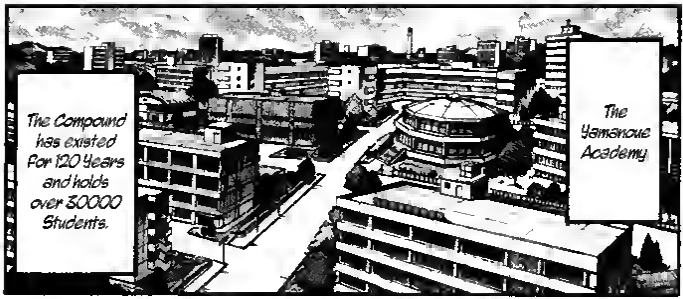
THE RUSSIAN SUBMA-RINES!
WELL, THE REPLI,-TION OF MOUSE IS S,VED...
WHAT WILL WE DO NOW WITH THE TOWER?
PROVIDED US WITH EIGHT OF THEM!
THE GOV-ERNMENT EVEN
THEN WE SHOULD MAKE USE OF THE OPPORTU-NITY MASTER!
HM?
I WILL GIVE BACK THE TOWER TOMORROW

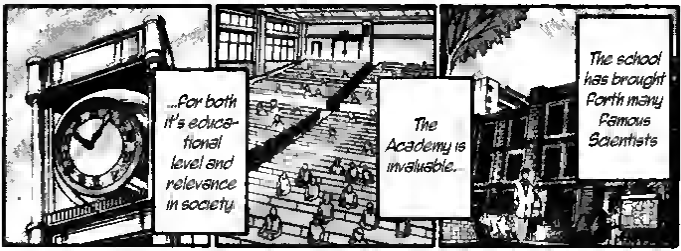
TAKE US, RIGHT HERE AND NOW UNDER THE SUN!
NOT AGAIN...

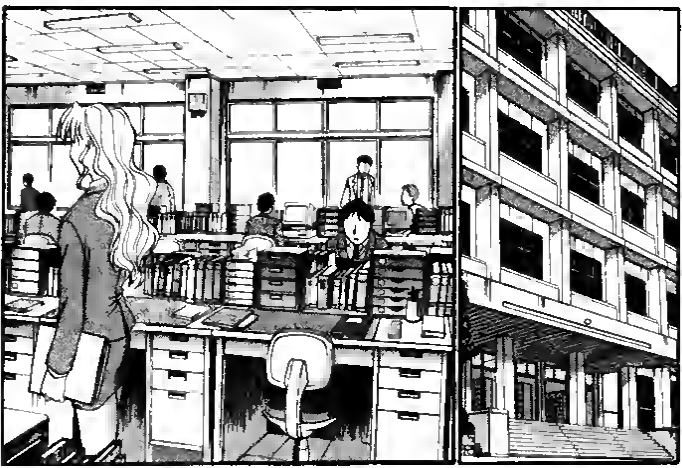
# Steal:05 MEI MEETS BOY (PART 1)

# M@USE

鼠賊怪盗


The Yamanoue Academy
The Compound has existed for 120 years and holds over 30000 Students.


The school has brought forth many famous Scientists
The Academy is invaluable..
...for both it's educational level and relevance in society



LINGH...
MUKOI-SAN, THE VICE CHAIRMAN IS ASKING FOR YOU
WHAT DID YOU JUST SAY PRINCIPAL?
THE VICE CHAIRMAN IS SUMMONING YOU!
GET YOUR ACT TOGETHER.
SORRY
COULDN'T SLEEP MUCH LAST NIGHT
WHAT DOES HE EVEN DO HERE?
MOMOZUKA-SAN YOU TOO, PLEASE.
YES.

THE INDISCIPLINE OF MUON-SAN SEEMS TO HAVE REACHED EVEN THE VICE CHAIRMAN.
BUT WHY IS MOMOZUKA-SAN GOING WITH HIM?
DIDN'T YOU KNOW? MOMOZUKA-SAN IS HIS GRAND-DAUGHTER.
NOT SO FAST...
YOU SHUT UP!
MOMOZUKA-SAN.
I'M VERY SORRY THAT IT TOOK THIS LONG..

GOOD.
...JUST AS YOU REQUESTED.
BOTH ARE HERE...
YOU CAN LEAVE NOW.
YES.

I'LL EXCUSE MYSELF
PLEASE GIVE THIS YOUNG MAN SOME GUIDANCE!
MY SON
HOW ARE YOU DOING!?
HAVE YOU BEEN TAKING CARE OF YOURSELF?
THANKS I'M FINE GRANDPA
I'M ONLY TIRED

GOOD.
BUT OF COURSE GRAND-FATHER.
MEI, I HOPE YOU TAKE GOOD CARE OF HIM!
WE OF THE MOMOZUKA FAMILY WOULD BE NOTHING WITHOUT THE MUON FAMILY!
OUR DESTINY AND HAPPINESS LIES ONLY IN SERVING THE MUON FAMILY!
YES.
THE YAMANOUE SCHOOL COMPLEX WAS CREATED SOLELY FOR MOUSE!
INSIDE THE COMPOUND IS HIDDEN EQUIPMENT AND VEHICLES FOR MOUSE TO USE!
MY JOB IS TO LOOK AFTER THEM!

I BETTER LEAVE THE YOUNG FOLKS ALONE...
EVEN I BELONG DOWN TO MY SKIN AND HAIR ONLY TO MOUSE.
CORRECT!
ME!
GRAND-PA!
UHM, WHY
BECAUSE...
THAT'S BECAUSE
BECAUSE...?
DID YOU ASK FOR ME TODAY?

BECAUSE I MISSED YOU SOOO MUCH!
IN THE PAST WHEN YOU DIDN'T COME TO VISIT ME
PLEASE DON'T CRY
MY SON
sniffle
THE THING WITH GRANDPA WAS HEAVY
FUYUHARU-SAMA JUST WANTS..
HE DIDN'T STOP CRYING...
...TO BE AT YOUR SERVICE, MASTER

THERE IS NO BIGGER HAPPINESS FOR US THAN TO BE AT YOUR SERVICE, MASTER
NOT THAT AGAIN
SHE'S IN HER ROOM, BUT PLEASE TAKE CARE OF ME.
WHERE DID MEI GO?
TAKE ME NOW
WELL...
BTW KAZUKI
...ISN'T THAT A BIT TOO HEAVY?
AAAH, I'M SO HAPPY TO SERVE YOU AS A TABLE, MASTER!

MANY YEARS HAVE PASSED SINCE THEN...

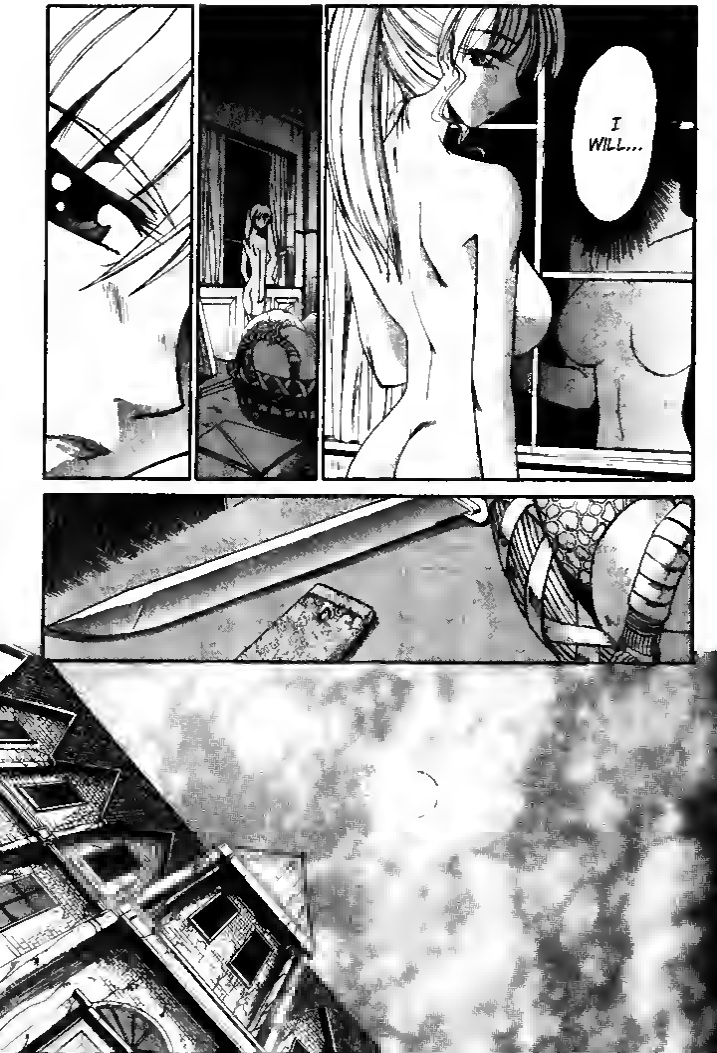
AH!
AHH!
AA
AH!
AAAH
AAAH
AAAH
AAAH!!

TO SERVE THE MUON FAMILY THIS ISN'T ENOUGH YET!
YOU NEED TO FEEL WAY MORE PLEASURE FROM EVERY WHIP, ME!
AAAH AAAH AAAH AAAH!!
HAH!
HAH!
HAH!
HAH!
THAT'S NOT ENOUGH!
HAH!

LISTEN TO ME WELL!
YOUR SOLE PURPOSE IN LIFE IS...
TO SERVE YOUNG SORATA-SAMA!!
IT'S YOUR HIGHEST DUTY AND PURPOSE TO BE HIS ALONE!

ARE YOU LEARNING DILIGENTLY, MEI?
YES, GRAND-MOTHER
YOU MUST BE A DOCILE STUDENT, MEI
YOU MUST BE A LOYAL SLAVE TO SORATA-SAMA!
TOMORROW YOU WILL MEET SORATA-SAMA FOR THE FIRST TIME. ATTEMPT TO GAIN HIS AFFECTION.
YES
SINCE I WAS LITTLE, I WAS RAISED...
...TO SERVE AS SORATA-SAMA'S SLAVE.
HI HI

I GET WET BY THE SLIGHTEST TOUCH OF A WHIP
MY BODY WAS ABLE TO GET TRAINED TO IT.
BUT...
...I DON'T WANT TO ACCEPT MY DESTINY THAT EASILY
IF THE PERSON, THAT WILL BE MY SIR AND MASTER, ISN'T WORTHY...


I WILL...

はは
はは
ガッ
FINALLY THE DAY HAS ARRIVED WHEN YOU MEET SORATA-SAMA.
HAHA, WHAT A JOYFUL DAY!
I HOPE HE WILL LIKE YOU
AND YOU WILL DO THINGS RIGHT!
YES.

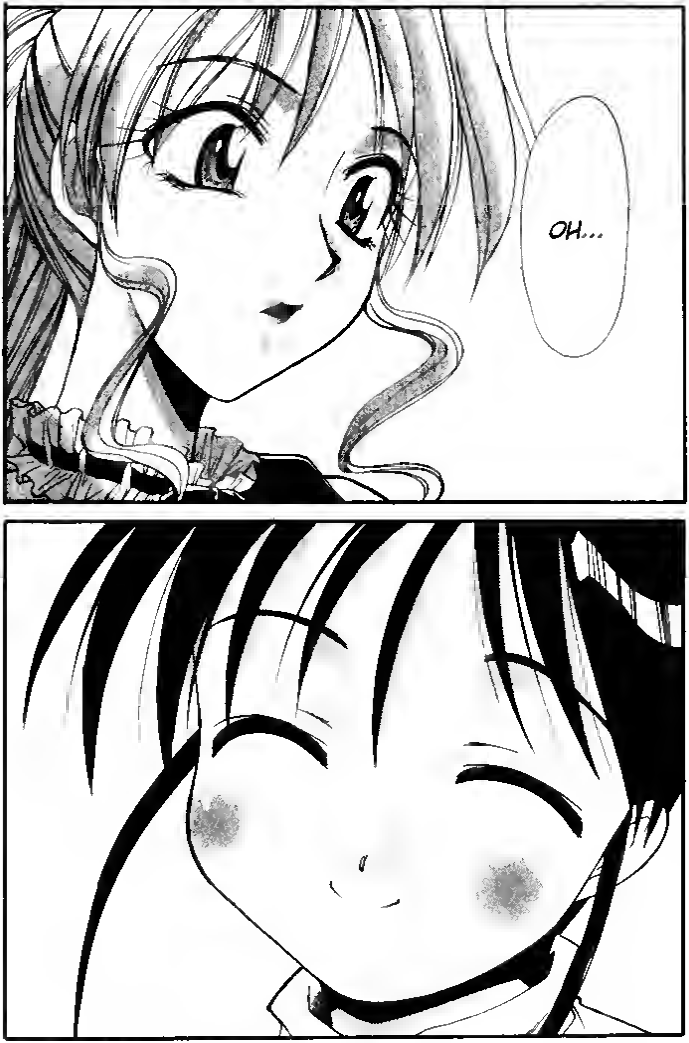
MOUSE
TODAY YOU WILL HELP SORATA-SAMA WITH HIS WORK FOR THE FIRST TIME
AS AN ACCOMPLICE OF MOUSE!
YOU WILL ACCOMPANY HIM INTO
THE TOWN OF AKEBONO MOUNTAIN.
WHERE THE SECRET TREASURE OF AKEBONO MOUNTAIN LIES.
THE SECRET TREASURE
OF AKEBONO MOUNTAIN.

Tomorrow I will make the "Secret treasure of Akebono mountain" mine.
PFF, WHAT A JOKER.
CHIEF

SO YOU'RE THIS GRAVE-EXPERT WHY WON'T YOU ALLOW US TO DEPLOY GUARDS IN THERE!?
THIS IS PROFESSOR KANNAZUKI OF THE YAMANOUE ACADEMY
WHAT'S UP ROOKIE?
HUH?
...NO ONE HAS EVER SEEN THE SECRET TREASURE YET.
WELL...
BECAUSE, THIS WOULD DISTURB OUR WORK...
OH WELL...
THEN WE CAN ONLY GUARD THE ENTRANCE
UP TILL NOW NO ONE EVER CAME BACK ALIVE...
THERE'RE TRAPS PLACED EVERY-WHERE
THE WHOLE TUNNEL-SYSTEM IS A LABYRINTH
IT ISN'T EASY TO GET TO THE TREASURE CHAMBER.
DAMN

TODAY'S THE DECISION.
I DECIDE MY OWN DESTINY!
COME NOW, MEI.
YES.
IF I WERE TO TURN AWAY FROM HIM, GRANDFATHER AND GRANDMOTHER WON'T FORGIVE ME...
IN THAT CASE... ONLY MY DEATH REMAINS...
HERE HE COMES.

SORA-TA-SAMA!
GOOD TO SEE YOU!
MY SON!
...MY GRAND-DAUGHTER MEI
LET ME INTRODUCE YOUR NEW SLAVE...
HELLO, I'M SORATA MUON.
MEI! WELCOME YOUR MASTER!
YES
I'M AT YOUR SERVICE.


OH...

# Steal:06 Mei meets Boy (Part 2)

# Steal:06 MEI MEETS BOY (PART 2)

MEI, WELCOME YOUR MASTER!
Y-YES
I WILL BE AT YOUR SERVICE MASTER
GREAT FROM TODAY ONWARDS WE'RE FRIENDS
SORATA-SAMA!? WHAT ARE YOU THINKING!? SHE'S YOUR SLAVE AND AT YOUR SERVICE!
OH
BUT I PREFER TO HAVE A FRIEND
LET US GO IN
OK

FOR SOMEONE WHO LOST HIS PARENTS THIS WAY
YOU SHOULD BE ABLE TO UNDERSTAND HIM.
SORATA-SAMA LOST HIS MOTHER EARLY ON
HE WAS RAISED AT VARIOUS PLACES IN THE WORLD - AND SEPARATED EARLY FROM CHIYA-SAMA.
BE A GOOD SLAVE FOR HIM.
YES.
EVERYTHING IS ALREADY PREPARED, HURRY.
SOMEHOW I IMAGINED HIM DIFFERENTLY

REGARD-LESS.
HE'S JUST A KID...
...IF I WILL ACCEPT HIM AS MY MASTER.
TODAY I WILL DECIDE...

SEE YOU LATER!
Y-YES.
THEN LET'S MAKE THIS SECRET TREASURE OU

COULD THAT BE?
HE SEEMS TOTALLY DIFFERENT THAN BEFORE...
WHEN WILL HE COME?

IS THIS REALLY THE ONLY ENTRANCE?
ACCORDING TO THE PROFESSOR, YES.
MINAMI!
HEY, ROOKIE!
YES?
!?
WHAT!?
THERE HE COMES!
I WILL MAKE CAT FOOD OUT OF THIS MOUSE!
MOUSE!!

ARREST HIM!
HE STOPPED ?
SHOW YOURSELF, MOUSE!
ARGH
My best regards

I HONESTLY TOLD THE POLICE WHERE THE ENTRANCE IS
NO ONE ASKED ANYTHING ABOUT THE BACK DOOR
THANK YOU VERY MUCH MR. KANAI-ZUKI.
IT WAS A PLEASURE.
THANKS.
YOU ALWAYS SEND A NOTICE ABOUT YOUR THEFT?
YES WE HAVE ALWAYS BEEN HOST THIEVES IT'S ALWAYS A DUEL
BETWEEN US AND THE POLICE...

WHICH WE ALWAYS WIN IN THE END.
OH!
SO THESE ARE THE TRAPS...
NOT BAD.
I HAD A LOT OF TRAINING.

THE TREASURE CHAMBER!

IS THIS THE SECRET TREASURE?!

IT LOOKS TO EASY TO ME...
コン コン コン

WE WOULD NEED TO BE FASTER THEN THESE STONE-BARS...
I KNEW IT
COULD YOU PLEASE MEASURE THE TIME THE BARS NEED TO GET OUT OF THE WALL?
BUT HOW WILL WE GET TO THE OTHER SIDE?
UHM, SURE
OK

I DON'T THINK SO.
NOT A CHANCE.
WE WOULDN'T EVEN GET HALFWAY THROUGH.
OH?
LOOK AT THE MIDDLE
IF WE CAN GET TO THAT POINT...
THE HOLLOW...

BUT THAT'S IMPOSSIBLE!
THERE IS NOTHING MOUSE CAN'T STEAL!
.....
I'LL COME ALONG!
WAIT!
OKAY
YOU CAN WAIT HERE MEI, I'LL GO ALONE...

I INSIST ON IT TO SEE...
...IF YOU'RE REALLY WORTHY TO BE MY MASTER!
FINE THEN.
AT MY SIGNAL
O.K.
1
2
3

NOW!
HNGH

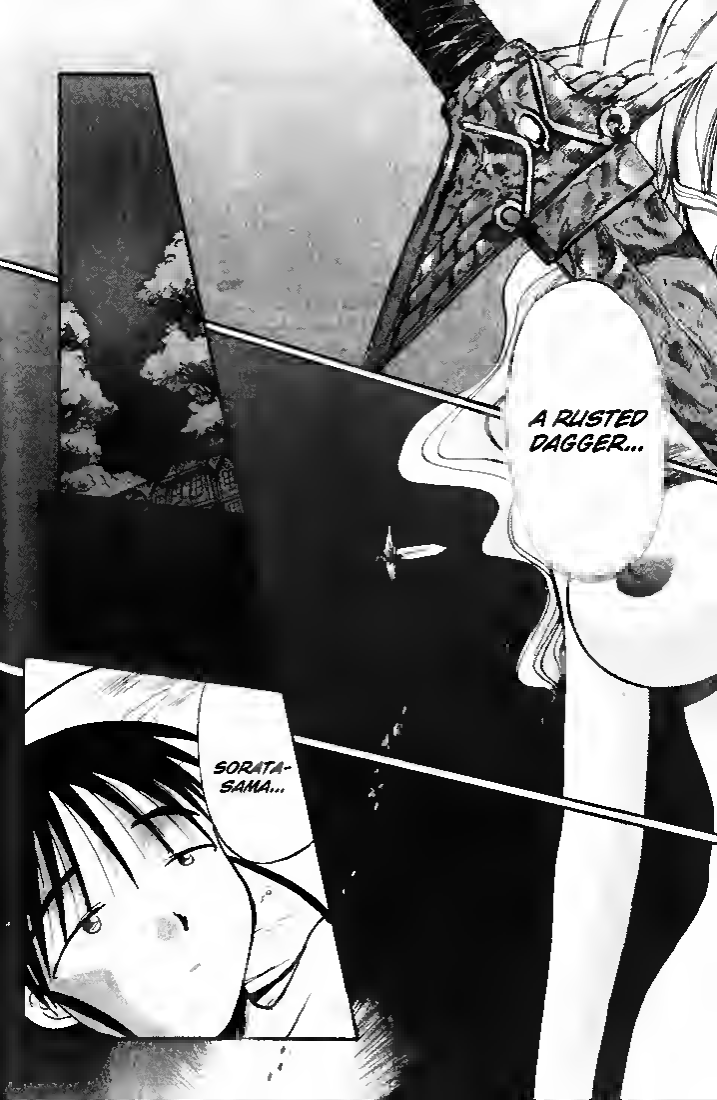
.....
THAT WAS TIGHT!
PUH
OUCH!
THE SECRET TREASURE
ME!?
YES
LET'S GO

GO!
DON'T WORRY ABOUT ME.
I'M ONLY GOING TO DRAG YOU DOWN!
HOW'S YOUR FOOT?
DON'T MIND IT
IT'S MY OWN FAULT
W-WHY?
WE GO TOGETHER!
WHAT!?
BUT THAT'S IMPOSSIBLE!

MOUSE WON'T LEAVE ANYONE BEHIND!
HOLD ON TIGHT!
TRUST ME.
Y-YES...

ドン
ポ、
ポ、

IT'S ONLY A SCRATCH
YOU'RE BLEEDING
A DAG-GER?
WHAT IS THIS?
IT'S EVEN RUSTED
FOR THE OWNER IT WAS SURELY PRECIOUS


A RUSTED DAGGER...
SORATA-SAMA...

!?
I- I HAVEN'T DONE IT YET
ME TOO.
TAKE ME...
M-ME!..?
AH!
MMH!
Since then it's already been 5 years.
HAH!
even tonight
M-MASTER...
Haaaah!!

MASTER...
PUH.
I'M GOING TO THE TOILET.
UHM ...
MOUSE, YOU HAVE NOT ONLY STOLEN MY BODY
YOU STOLE MY HEART, TOO..
MASTER
COULD I

## Steal:07 MOUSE THE LINGERIE-THIEF? (PART 1)

Paris
the
City
of
Love
...

A warm applause for Kifami Kanto!!

Was a success again
Thanks to them the show
You have to know that I was born in Japan which actually is my home.
That I will present my next collection in Japan
I'm happy to announce to you...
The ultimate lingerie-collection!
In a half year I will present to [redacted]...

JAPAN, half a year later
SEE YOU TOMORROW!
IT'S BEEN A WHILE NOW THAT KAKIO-SAN LEAVES THE BUILDING EVERY FRIDAY AT LUNCH TIME
YES, ON THE WEEKENDS
SHE LOOKS AFTER THE MIDDLE SCHOOL OUTSIDE THE CAMPUS. THE VICE CHAIRMAN GAVE HER THE ORDER.
ENVIABLE. SHE CAN WORK OUTSIDE.
OH...
OTHERS ARE ENVIABLE TOO

MR. MUON, YOU'RE NOT AT HOME!
MUON! WAKE UP!
HE'S UNBELIEV-ABLE
I ALWAYS WONDER WHAT HE DOES AT NIGHT...
HE DID ME 3 TIMES YESTER-DAY...
OOH, ONLY 2 TIMES FOR ME
ばあ
あ

WHAT? YOU APPEARED AT KIGAMI KANTOS FASHION SHOW?
GOD I M SLEEPY...
HOW DID YOU MANAGE TO DO THAT HOTARU-CHAN?
REALLY?! UNBELIEV-ABLE!
I KNOW THAT.
COME ON, SHE'S KNOWN TEEN STAR!
SHUDDER

WELL, IN THE PAST WHEN KIGAMI-SAN WASN'T THIS FAMOUS...
HE VISITED ME AT THE STUDIO ONCE
HE SAID HE WOULD BE A BIG FAN OF ME.
HOTARU IMAIZONO!
だーっ
CHU-CHAN!
HI CHU-CHAN.
HAVE YOU EVER BEEN TO THE KIGAMI KANTO FASHION SHOW?
YEE
ARE YOU PERHAPS HIS MODEL?
KANTO ANNOUNCED THAT HE WILL PRESENT THE ULTIMATE LINGERIE COLLECTION
YES, I AM.

I DIDN'T MEAN IT THAT WAY
CHU-CHAN YOU PERVERT
WHAT WAY THEN?
GREAT, I WOULD LIKE TO SEE IT.
WAAAAH!
ぴらっ
ぴらぴらぴら
HERE, LOOK!
WHEN YOU WANT TO LOOK AT GIRLS PANTIES, JUST SAY IT.
HE GETS ALL RED HOW CUTE!
NA, NA?
STOP IT!
WAA AH!

ANYONE AROUND?
HEY!
A- A MAS-TER-PIECE!
SURE...
I'M STILL HERE!
FINISHED!
MY LAST DESIGN FOR TOMOR-ROWS SHOW IS DONE!

HM?
WHAT COULD IT BE?
BY THE WAY, THIS ARRIVED FOR YOU.
YES, GLADLY!
IT'S URGENT!
GOOD. THIS MUST BE FINISHED TILL TOMORROW!
TOMORROW AT THE FASHION SHOW, I WILL MAKE THE HIGH-LIGHT OF YOUR NEWEST COL-LECTION MINE.
T-THIS IS...

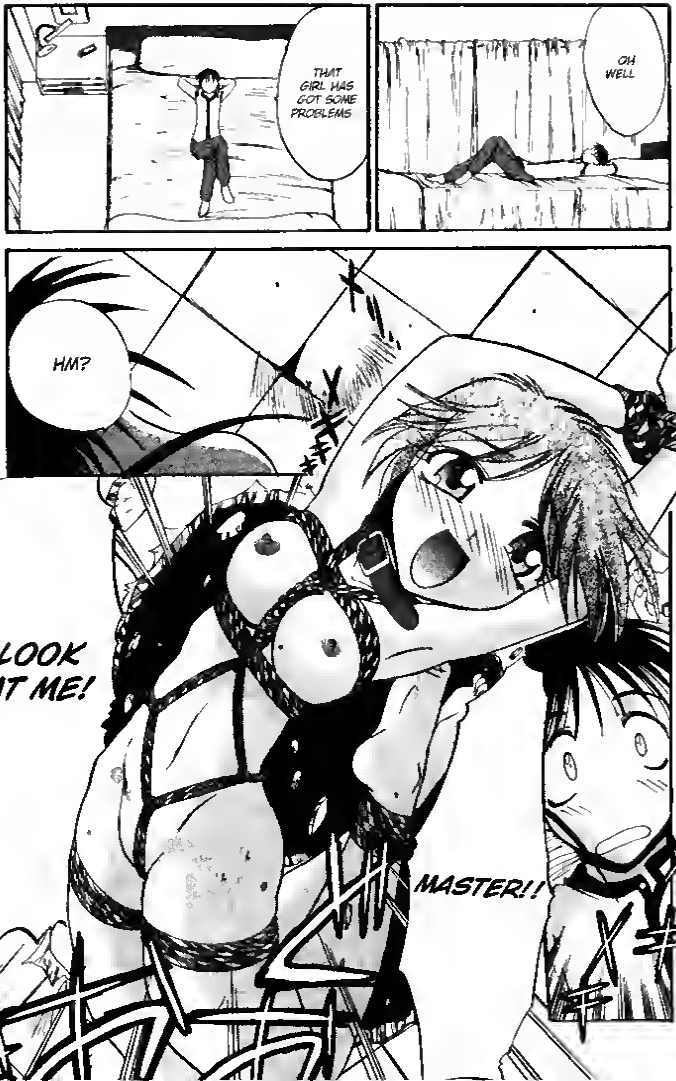
SORATA-SENSEI!?
ARE YOU ON YOUR WAY HOME?
HOTARU!
THIS IS NICE YOU'RE THE ONLY ONE WHICH CALLS ME SORATA-SENSEI
I...

I CAN'T GET RID OF MY TEEN IMAGE...
I WOULD LOVE TO...
BE RECOG-NIZED AS A SERIOUS CHARACTER ACTRESS
THAT'S WHY THIS IS MY CHANCE!

I'M SURE I WILL GET THE RECOGNITION I NEED
AS AN ADULT ACTRESS
HM
I CAN PRESENT MY NEW ADULT SELF AT TOMORROWS FASHION SHOW...
ポーン
HOTARU
I'M SURE YOU CAN DO IT!

SURE THING.
PLEASE COME TO TOMORROWS FASHION SHOW!
IT'S A PROMISE THEN!

たったっ…


THAT GIRL HAS GOT SOME PROBLEMS
OH WELL
HM?
LOOK AT ME!
MASTER!!

DON'T SCARE ME LIKE THAT!
WAH!
ドスッ
I HOPE I HAVEN'T HURT YOU...
FORTUNATELY NOT
I'M SORRY, MASTER!
YOU HAVE TO SCOLD ME FOR IT...
HUH!? NO!

If the people at the Academy would know that the otherwise so manly and heroic Hazuki...
In secret likes this girly lolita style
HAHA...
HEHE, I LIKE THEM A LOT, TOO! ♡
NICE RIBBONS YOU HAVE THERE!
YOU HAVE DONE WELL, HAZUKI
EVERYTHING GOES AS PLANNED, MASTER.
THERE FORE...
YOU COULD...

MASTER...

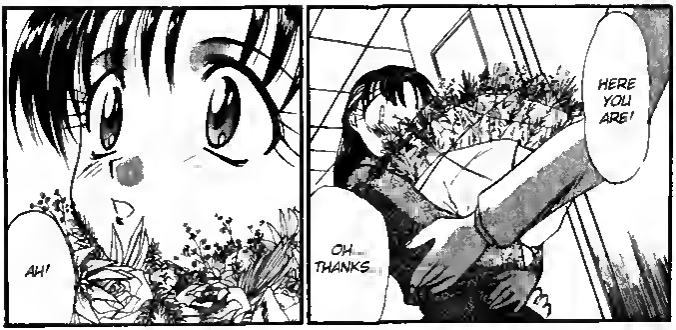
BLA
BLA
BLA
BLA

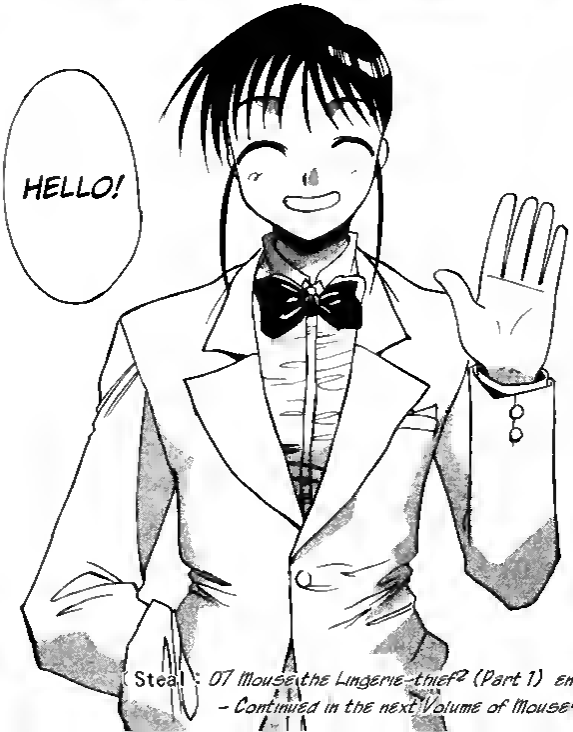
GOOD.
ENOUGH GUARDS ARE IN FRONT OF THE DOOR
No trespassing!
I SURPASSED MYSELF WITH IT!
THIS DESIGN IS THE HIGHLIGHT OF THE FASHION SHOW!
NOW HE EVEN STEALS LINGERIE!
MOUSE
AND WHERE IS THIS MASTERPIECE NOW?
THIS MOUSE CHOOSE IT..
OUT OF ALL THINGS

YEEES! I'M DONE SOON!
IT'S PRODUCED RIGHT NOW.
HEY, YOU!
EH?
IT'LL BE A TIGHT CALL, BUT I WILL GET IT DONE. ♡
I CAN'T MAKE LOVELY HOTARU-CHAN WAIT ANY LONGER!
ぜんなり
ふふふ・・・

WHO THE HECK IS THIS?
THE SHOW WILL BE GREAT!
I'M SOO LOOKING FORWARD TO IT!
I'M SOO NERVOUS!
KIGAWAS ASSISTANT...
YES.
SURE?
IT'S BEEN A LONG TIME...
SINCE I MET IMAZONO-SAN...
IT'S BEEN 8 YEARS SINCE THEN...

コンコン
CAN I COME IN?
Y-YES
ガチャ
WHAT!?




Steal : 07 Mouse, the Lingerie-thief? (Part 1) end
- Continued in the next Volume of Mouse!

這三個人應該更亂來！
不是的（不，應該說是包含在內），相當期待她們的亮麗演出，拜託你了，あかほり老師！！

# 類似附錄的東西

我是板場　『鼠輩怪盜』總算是出版了
雖然不是第一次畫單行本，可是我還是有點緊張　剛開始會不知道如何下手，現在總算是有雛形出來了（我是這麼想的）　漫畫這東西真的很難，這是我的切身之痛
這樣子真的好嗎？這樣子真的有趣嗎？每天幾乎都是這麼過日子，卻始終歸納不出答案。直到現在，仍不曉得下一步該畫些什麼會比較好啊
在創作角色時，不知道原作的あかほり老師和負責人他們是怎麼想的，這讓我絞盡腦汁且痛苦萬分。我所沒有考慮到的事、我所沒有料想到的事陸續出籠，「我們之前到底在做些什麼呀～？」直到現在我仍在想這個問題
總而言之，第一次畫有原作的作品，也是第一次接下隔週作業的工作，完全都是沒接觸過的事，到底會變成怎樣我現在也沒辦法掌握。
雖然我知道這不是件簡單的事，也不是件輕鬆的事，可是漫畫家真的是非常累人的工作（←因人而異）

現在這個時候，要和 MOUSE 分開似乎還早得很（我是這麼覺得），那會是之後之後的事了　あかほり老師接下來會寫些什麼呢？每次都會讓我驚奇，也希望我的畫能夠完全符合（？）他所要敘述的內容　現在才正要開始呢。不要緊的！不要緊的!!就算有所不足，也絕不會輸給あかほり老師的馬力，我會努力做下去的！

板場

**STAFF**

**H.Ushijima**
**M.Aoki**
**H.Takagi**

「要不要寫些青年雜誌的作品？」當白泉社的丁田氏這麼說的時候，我的感覺是總算是來了。那絕不是個悲觀的想法，而是焦躁等待後一瞬間所出現的東西。

當時，我正遇到一個瓶頸。應該說是年齡的瓶頸吧。

少年雜誌也好，同人誌也好，年輕偶像小說也好，最大的支柱就是「戀愛」這個要素。可是，那是屬於未成熟的戀愛，並伴隨著性愛，不，應該說是與性愛要素相當重要的現實戀愛比起來，更接近理想化，更接近清新正確的方向。當然，我本身的作品也是。

可是，那對超過三十歲以上的人而言，簡直就像是夢幻般的存在吧。

想好好地面對性愛這種東西，不，戀愛這種東西。

有了這個想法之後所寫出來的作品就是『鼠輩怪盜』。

結果……好像從當初厚重的目的逃脫出來似的，戀愛……與其說是這種東西，倒不如說是單純的ＳＭ。為了戀愛的性愛，也變成是一種噱頭……。

可是，現在回想起來，一直不都是這個樣子嗎？

理想和現實，

好像還有很長一段路要走。

あかほりさとる

# 鼠輩怪盜 ①

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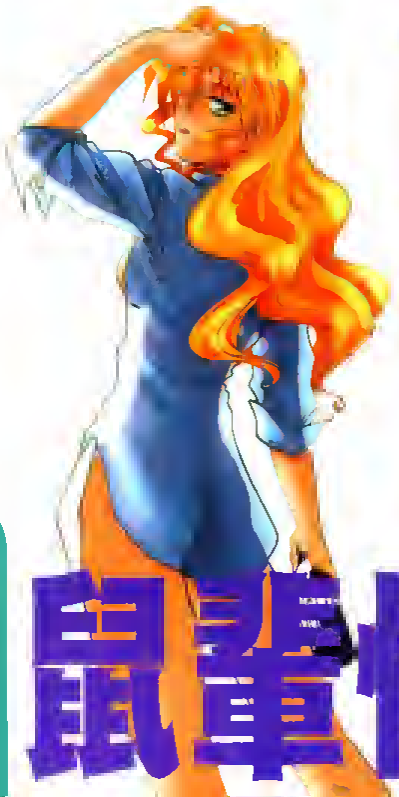
YOUNG

# 鼠輩怪盜 1

◆「老鼠」……怪盜義賊。
最早的作案記錄可以追溯到日本的戰國時代（距今約四百年前）。

◆「無音宙太」……懶散的高中美術老師。真實身分為第20代老鼠、3年前開始作案。此次作案目標為「黃金骷髏」……！



鼠輩怪盜